

| September 2026 |    |    |    |    |    |    |
|----------------|----|----|----|----|----|----|
| Mo             | Tu | We | Th | Fr | Sa | Su |
|                | 1  | 2  | 3  | 4  | 5  | 6  |
| 7              | 8  | 9  | 10 | 11 | 12 | 13 |
| 14             | 15 | 16 | 17 | 18 | 19 | 20 |
| 21             | 22 | 23 | 24 | 25 | 26 | 27 |
| 28             | 29 | 30 |    |    |    |    |

| October 2026 |    |    |    |    |    |    |
|--------------|----|----|----|----|----|----|
| Mo           | Tu | We | Th | Fr | Sa | Su |
|              |    |    | 1  | 2  | 3  | 4  |
| 5            | 6  | 7  | 8  | 9  | 10 | 11 |
| 12           | 13 | 14 | 15 | 16 | 17 | 18 |
| 19           | 20 | 21 | 22 | 23 | 24 | 25 |
| 26           | 27 | 28 | 29 | 30 | 31 |    |

| November 2026 |    |    |    |    |    |    |
|---------------|----|----|----|----|----|----|
| Mo            | Tu | We | Th | Fr | Sa | Su |
|               |    |    |    |    |    | 1  |
| 2             | 3  | 4  | 5  | 6  | 7  | 8  |
| 9             | 10 | 11 | 12 | 13 | 14 | 15 |
| 16            | 17 | 18 | 19 | 20 | 21 | 22 |
| 23            | 24 | 25 | 26 | 27 | 28 | 29 |
| 30            |    |    |    |    |    |    |

| December 2026 |    |    |    |    |    |    |
|---------------|----|----|----|----|----|----|
| Mo            | Tu | We | Th | Fr | Sa | Su |
|               | 1  | 2  | 3  | 4  | 5  | 6  |
| 7             | 8  | 9  | 10 | 11 | 12 | 13 |
| 14            | 15 | 16 | 17 | 18 | 19 | 20 |
| 21            | 22 | 23 | 24 | 25 | 26 | 27 |
| 28            | 29 | 30 | 31 |    |    |    |

| January 2027 |    |    |    |    |    |    |
|--------------|----|----|----|----|----|----|
| Mo           | Tu | We | Th | Fr | Sa | Su |
|              |    |    |    | 1  | 2  | 3  |
| 4            | 5  | 6  | 7  | 8  | 9  | 10 |
| 11           | 12 | 13 | 14 | 15 | 16 | 17 |
| 18           | 19 | 20 | 21 | 22 | 23 | 24 |
| 25           | 26 | 27 | 28 | 29 | 30 | 31 |

| February 2027 |    |    |    |    |    |    |
|---------------|----|----|----|----|----|----|
| Mo            | Tu | We | Th | Fr | Sa | Su |
| 1             | 2  | 3  | 4  | 5  | 6  | 7  |
| 8             | 9  | 10 | 11 | 12 | 13 | 14 |
| 15            | 16 | 17 | 18 | 19 | 20 | 21 |
| 22            | 23 | 24 | 25 | 26 | 27 | 28 |

| March 2027 |    |    |    |    |    |    |
|------------|----|----|----|----|----|----|
| Mo         | Tu | We | Th | Fr | Sa | Su |
| 1          | 2  | 3  | 4  | 5  | 6  | 7  |
| 8          | 9  | 10 | 11 | 12 | 13 | 14 |
| 15         | 16 | 17 | 18 | 19 | 20 | 21 |
| 22         | 23 | 24 | 25 | 26 | 27 | 28 |
| 29         | 30 | 31 |    |    |    |    |

| April 2027 |    |    |    |    |    |    |
|------------|----|----|----|----|----|----|
| Mo         | Tu | We | Th | Fr | Sa | Su |
|            |    |    | 1  | 2  | 3  | 4  |
| 5          | 6  | 7  | 8  | 9  | 10 | 11 |
| 12         | 13 | 14 | 15 | 16 | 17 | 18 |
| 19         | 20 | 21 | 22 | 23 | 24 | 25 |
| 26         | 27 | 28 | 29 | 30 |    |    |

| May 2027 |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|
| Mo       | Tu | We | Th | Fr | Sa | Su |
|          |    |    |    |    | 1  | 2  |
| 3        | 4  | 5  | 6  | 7  | 8  | 9  |
| 10       | 11 | 12 | 13 | 14 | 15 | 16 |
| 17       | 18 | 19 | 20 | 21 | 22 | 23 |
| 24       | 25 | 26 | 27 | 28 | 29 | 30 |
| 31       |    |    |    |    |    |    |

| June 2027 |    |    |    |    |    |    |
|-----------|----|----|----|----|----|----|
| Mo        | Tu | We | Th | Fr | Sa | Su |
|           | 1  | 2  | 3  | 4  | 5  | 6  |
| 7         | 8  | 9  | 10 | 11 | 12 | 13 |
| 14        | 15 | 16 | 17 | 18 | 19 | 20 |
| 21        | 22 | 23 | 24 | 25 | 26 | 27 |
| 28        | 29 | 30 |    |    |    |    |

- Concert day, rehearsal 2 - 5pm, concert 7:30pm
- Rehearsal 7:30 - 10pm
- Matinée Concert day, rehearsal 10am - 1pm, concert 3pm
- Bank holiday
- Evening Town Hall rehearsal 7:30pm
- Evening rehearsal Emmanuel C of E Church 7:30pm
- Evening rehearsal All Hallows Church 7:30pm
- Summer Symphonic Praise : St Andrew's Church

**Future 2027 concert dates: Sat 9-Oct-2027, Sat 13-Nov-2027, Sun 12-Dec-2027**

We rehearse most week nights in St. Andrew's Church, Cheadle Road, Cheadle Hulme, Cheadle, SK8 5ET.

On occasions, which will be published in advance, we will rehearse in Emmanuel C of E Church

You will need to bring a music stand.

Concerts, and occasionally rehearsals, are in the Ballroom, Town Hall, Stockport, SK1 3XE.

Bring all your music & a music stand.

7:30pm concert-day rehearsal starts at 2 pm prompt. 3pm concert-day rehearsal starts at 10 am prompt.

All music must be returned at the end of the concert.

If you are unable to play, please tell your section fixer and arrange for the return of the music.

Woodwind and brass players MUST organise a deputy.

|          |                          |              |                     |                    |              |
|----------|--------------------------|--------------|---------------------|--------------------|--------------|
| Violins  | Helen Brackley Jones     | 07970 036560 | Percussion          | Ann Bracegirdle    | 07754 087236 |
| Violas   | Jo Hossle-Standing       | 07885 590964 | Chairman            | Lesley Selby       | 07963 707275 |
| Cellos   | Paul Hickman             | 07941 826510 | Secretary           | Jo Hossle-Standing | 07885 590964 |
| Basses   | David Lund               | 01606 853556 | Treasurer           | Ian Banks          | 07926 980609 |
| Woodwind | individual section fixer |              | Assistant Librarian | Karen Gedd         | 07535 068794 |
| Brass    | Craig Eastwood           | 07868 737845 | Box Office/Tickets  | Jane Haigh         | 07947 474574 |

**Saturday 10th October 2026 (70 mins)****conductor Rob Guy**

|    |              |  |   |
|----|--------------|--|---|
| 4  | Mascagni     | Cavalleria Rusticana : Intermezzo            | 2[1.2./pic] 2 2 2 : 2 0 0 0 : hp : org : str (noT no perc)  |
| 15 | Tchaikovsky  | Capriccio Italien                            | 3[1.2.3/pic] 3[1.2.Eh] 2 2 : 4 4[2crt,2tp] 3 1 :<br>T+4 (bd,cym,tri,tambn,glock) : hp : str   |
| 20 | Shostakovich | Piano Concerto No 2 <i>Antonina Suhanova</i> | 3[1.2.pic] 2 2 2 : 4 0 0 0 : T : perc (sd) : str  |
| 8  | Verdi        | La Forza del Destino Overture                | 2[1.pic] 2 2 2 : 4 2 3 1[cimbasso] : T+1 ?2 (bd,cym) : 1hp : str  |
| 23 | Respighi *   | The Pines of Rome                            | 3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl *] 3[1.2.cbn] : 4 3 3 1-6 buccine[2sopr,2ten,2bass]<br>*Bcl (otherwise in B-flat) is in A in the 3rd mvt.<br>T+5 (glock,tamtam,tri,cym,tambn,bd,2small cym,nightingale recording*,ratch *) : hp : cel : pf : org : str<br>*ratch played by tmp |

**Saturday 7th November 2026 (75 mins)****conductor Phil Ellis**

|    |                  |                                      |  |
|----|------------------|--------------------------------------|--|
| 6  | Pert             | Cantus in Memory of Benjamin Britten | strings + 1 perc (chime A3)  |
| 8  | Doreen Carwithen | Bishop Rock                          | 3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] : 4 3 3 1 :<br>T+3 (bd,sd,cym,sus cym,tri,tambn,xyl) : hp : str |
| 7  | Mozart           | L'Amoro <i>April Fredrick</i>        | 2 2[1.2/Eh] 0 2 : 2 0 0 0 : str  |
| 3  | Strauss          | Symphonic Songs Amor                 | 1 1 2[1.bcl] 1 : 0 0 0 0 : str[no dbass]   |
| 2  |                  | Morgen                               | 0 0 0 0 : 3 0 0 0 : hp : str   |
| 3  |                  | Traum                                | 2 0 3[1.2.bcl] 2 : 4 0 1 0 : hp : str  |
| 2  |                  | Cacilie                              | 2 2 2 2 : 4 2 3 1 : T : hp : str   |
| 6  |                  | Befreit                              | 2 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] : 4 2 3 1 : T : hp : harmonium : str                                       |
| 38 | Sibelius         | Symphony No 1                        | 2[1/pic.2/pic] 2 2 2 : 4 3 3 1 : T+2 : hp : str  |

**Sunday 13th December 2026 (71 mins)****3pm performance****conductor TBC****Narrator Emma Cunliffe**

|          |                    |                                     |   |
|----------|--------------------|-------------------------------------|---|
| 20       | Saint Saens        | Carnival of the Animals (arr White) | 2 2 2 2 : 4 2 3 1 : T+3 (xyl,glk,tambn,cym,bd,marimba)<br>: hp : str              |
| 12       | Whibley/Litchfield | The Bear and the Piano              | 2 1 2 1 : 2 1 0 0 : T+? : str   |
| 3        | Saddler            | Teddy Bears' Picnic                 | 1 1 2 1 : 2 2 1 0 : T+? : str   |
| INTERVAL |                    |                                     |   |
| 20       | Prokofiev          | Peter and the Wolf (animated)       | 2 1 2 1 : 2 1 0 0 : T+? : str   |
| 8        | Anderson           | Christmas Festival                  | 3[1.2.pic] 2 2 * 2 : 4 2 3 1 : T+2 (cym,bd) : hp : str<br>*opt 2 asxs + 1 tenorsx |
| 5        | Anderson           | Sleigh Ride <i>kids conducting</i>  | 3[1.2.pic] 2 2 * asx 2 : 4 3 3 1 : T+4 : hp : str *opt asx                        |
| 3        | Rogers/Berlin      | White Christmas finale              | 2 1 2 1 : 2 2 3 0 : T+2 : hp : str  |

**Saturday 30th January 2027 (77 mins)****conductor Rob Guy**

|    |           |                                     |                                    |
|----|-----------|-------------------------------------|------------------------------------|
| 3  | Brahms    | Hungarian Dance No 5 (Parlow)       | 2[1.pic] 2 2 2 : 4 2 3 0 : T : str |
| 42 | Beethoven | Violin Concerto <i>Callum Smart</i> | 1 2 2 2 : 2 2 0 0 : T : str        |
| 32 | Schumann  | Symphony No 3 (Rhenish)             | 2 2 2 2 : 4 2 3 0 : T : str        |

**Saturday 27th February 2027 (73 mins)****conductor Robin Wallington**

|    |        |                  |  |
|----|--------|------------------|--|
| 10 | Moeran | Lonely Waters    | 1 2[1.Eh] 1 1 : 1 0 0 0 : sus cym * : str * plays 1 note !   |
| 10 | Bax    | The Happy Forest | 3[1.2.3/pic] 3[1.2.Eh] 4[1.2.Ebcl.bcl] 3[1.2.cbn] : 4 3 3 1 :<br>T+4 (cym,bd,sus cym,glock,xyl,tambn) : cel : hp : str |
| 53 | Elgar  | Symphony No 2    | 3[1.2.3/pic] 3[1.2.Eh] 4[1.2.Ebcl.bcl] 3[1.2.cbn] : 4 3 3 1 :<br>T+4 (cym,bd,sd,tambn) : 2 hp : str                    |

**Saturday 17th April 2027 (80 mins)****conductor Euan Shields**

|    |                    |                                  |  |
|----|--------------------|----------------------------------|--|
| 5  | Bernstein          | Candide                          | 3[1.2.pic] 2 4[1.2.Ebcl.bcl] 3[1.2.cbn] : 4 2 3 1 : T+5 (bd,cym,sd,td,tri,glock,xyl) : hp : str  |
| 40 | Dvorak             | Cello Concerto <i>Rachel Siu</i> | 2[1.2/pic] 2 2 2 : 3 2 3 1 : T+1 (tri) : str   |
| 35 | Mussorgsky (Ravel) | Pictures at an Exhibition        | 3[1.2/pic.3/pic] 3[1.2.3/Eh] 3[1.2.bcl *] asx * 3[1.2.cbn] : 4 3 3 1 :<br>*Bcl entirely trbl clef & evenly divided between Bcl Bb & A *asx mov 2 only<br>T+5 (xyl,sd,tamtam,tri,whip,ratch,cym,bd,glock,sus cym,chimesD#4) : 2 *hp : cel : str<br>*2nd harp in last mov only |

**Saturday 15th May 2027 (71 mins)****conductors RNCM students****Reuben Brown conductor**

- 11 Liszt Hungarian Rhapsody No 2 in D minor 3[1.2.pic] 2 3[1.2.D-cl] 2 : 4 2 3 1 : T+2 (cym,tri) : str  
(S.359 No 4)
- 24 Liszt Piano Concerto No 2 *William Poon* 3[1.2.3/pic] 2 2 2 : 2 2 3 1 : T+1 (cym) : str

**Mariacostanza D'Agostino conductor**

- 4 Skoryk Melody (symphony orchestra arrangement) 2 2 2 2 : 4 2 3 1 : T+1 (cym,tri) : str  
wind & brass parts mostly doubled
- 32 Tchaikovsky Symphony No 2 3[1.2.pic] 2 2 \* 2 : 4 2 3 \* 1 \* : T+2 \* : str

\*clarinets in last mov are in C. \*Tbn&amp;Tuba in Movs 1&amp;4 only. \*perc in Mov 4 only

**Saturday 26th June 2027 (79 mins)****conductor Agata Zajac**

- 25 Schubert Symphony No 8/7 (Unfinished) 2 2 2 2 : 2 2 3 0 : T : str
- 22 Wieniawski Violin Concerto No 2 *Jennifer Pike* 2 2 2 2 : 2 2 3 0 : T : str
- 32 Beethoven Symphony No 5 3[1.2.pic] 2 2 3[1.2.cbn] : 2 2 3 0 : T : str

## Respighi Notes

Respighi calls for the buccine parts to be played by "flicorni" (= flugelhorns). **Actually the soprano and tenor buccine work fine on flugelhorns, while the 2 bass instruments are best played on euphoniums or baritone horns. They appear only in the last mvt, and are often stationed in three groups out in the hall, on the sides and rear of the audience. Buccine may be substituted for by cues present in the orchestral brass plus an additional 5th & 6th hn and a 4th tp; of course this practice sacrifices much of the drama of the offstage brass.**

There is also a brief but prominent solo for "tromba interna" (offstage trumpet, as distant as possible); this could be played by one of the flugelhorn players, though of course on trumpet (not flugelhorn).

In the main orchestra, the score shows a 4th tbn, but the relevant part is labeled "Tuba bassa," and is often played on tuba.

The original buccina 3rd bass clef part was published as a B-flat transposition, not in concert pitch.

if all brass onstage : 6 4 3 1

**Nightingale recording** supplied with rental materials from Ricordi (Boosey). Luck's offers this: "Respighi suggested that the commercial recording issued by the Concert Record Gramophone Company as R6105 be used. To this day the publisher supplies that particular recording with the score, although the medium has changed through the years from the original 78-RPM record to LP, cassette, and compact disc."

[https://en.wikipedia.org/wiki/File:Nightingale\\_Recording\\_-\\_Pines\\_of\\_Rome.flac](https://en.wikipedia.org/wiki/File:Nightingale_Recording_-_Pines_of_Rome.flac)